



FOOTNOTES

ENTICINGLY RUSTIC OR PERFECTLY MODERN,
WALKWAYS BECKON YOU TO FOLLOW.

BY MARY GRAUERHOLZ

WHETHER A WALKWAY IS PAVED WITH COOL RIVER STONES AND LINED WITH SLENDER TREES, OR SIMPLY A SET OF SYMMETRICAL CONCRETE STEPS SURROUNDED BY AN OPEN LANDSCAPE, EVERY WALKWAY HAS A LITTLE MYSTERY SURROUNDING IT. Think of the old children's storybooks that described paths winding into the unknown and how enchanting—and mysterious—the feeling was. Where does the path lead? What will be there? Is there a surprise waiting?

A good pathway—whatever its design and whatever the materials—looks like it belongs, both in the surrounding property and the larger community. It reflects the owner's taste, desires, and budget, and is well made so that it lasts. Brian Moore, owner of Stonehaven Landscapes in Orleans, has been building walkways and other landscaping projects for 22 years, creating pathways and walkways with a pleasing visual and tactile effect that are in concert with the surrounding landscape. Over the last two decades, the stonemason/landscaper has become a virtual encyclopedia of materials and styles that make beautiful walkways.

One project in Osterville was a thorough immersion, completely changing the looks and feel of the property. "It was quite a transformation," Moore says. "It went from wide open with no fence and almost no privacy, to almost complete privacy."

The home, on Wianno Avenue near the center of Osterville, is much beloved by its owners. At one time, its location near downtown was perfect, but as time went on and the town

OUTDOOR LIVING



THIS PAGE: Varying geometric shapes and coexisting stone and groundcover make for an intriguing, elegant landing. **OPPOSITE, LEFT:** Herringbone bricks on edge bordered by bluestone lead through perennial beds. Landscape contractor (this page and opposite, left): R.P. Marzilli & Company, Inc., design by Gregory Lombardi. **RIGHT:** A brick walkway passes through a Cape Cod cottage garden.

Brian Moore is most fond of working with brick and bluestone, probably the two most common materials his clients request.



grew, the location of the property left the owners feeling a bit overexposed. Moore, working with Cambridge landscape architect Rick Lamb, created an area in back of the house that exudes peace, relaxation, and almost complete privacy. The canopied, shaded area is perfect for relaxing on warm, sunny days. Moore planted almost 3,000 trees, flowers, and bushes, to provide coolness in summer, and privacy and quiet year round. Sitting in the outdoor nook, soft breezes rustle the leaves of trees, cocooning the area against the quiet sounds of nature. It is quiet, still, peaceful.

The little pool of serenity is surrounded by pathways and focal areas that provide access where needed and a psychological openness to the outside world. One of the property's walkways extends from the side driveway to the backyard toward a stunning 20-foot by 40-foot bluestone-edged swimming pool and the back entrance to the house, ending with a patio.

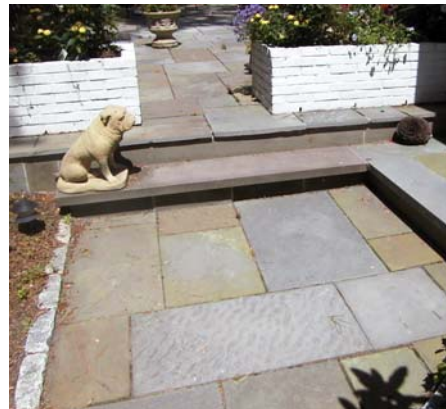
For the walkway, Moore used a mixed color bluestone, chosen for its unpredictable pattern and color scheme. The walkway is lined with birch trees, which have now grown together for a soft arch-

OUTDOOR LIVING

way. "There's almost a tunnel effect walking it," Moore says. "It's very nice." Among the birch trees, he planted hyacinths and daffodils, adding ferns to provide greenery and groundcover after the flower blooms have passed. Low lights provide a soft, low-

wattage glow along the way.

Materials for walkways depend in great part on the effect the homeowner wants to achieve. Moore has created the old-fashioned look of natural, variegated materials, as well as more modern effects



with synthetic pavers made of concrete. He is most fond of working with brick and bluestone, probably the two most common materials his clients request. Brick and bluestone lend themselves well to creative inspiration and are locally available, which are both big pluses.

For the Osterville walkway, bluestone worked perfectly, Moore says. "There are several different types," he says. The most affordable is mixed-color bluestone, a pleasing mix of greens, browns, and blues. "It's a kind of rustic look," he adds. It is also easier to lay, perhaps requiring less time for the job, another plus.

Brick works particularly well for front walkways. "When people think of a front walkway to a house, they generally think of brick, which gives it a bit of an older, weathered look, but it tends to be rough," Moore says. For a front walkway, rough texture is fine. Other projects, such as patios, call for a smoother surface.

On the Cape and Islands, stone works very well. Moore uses cobblestones and "natural stone" measuring 12 to 24 inches across. "They're not a cut stone, so they're not square," he says, which creates a natural look. For most people, natural is best. "Stone tends to weather at its own pace, but you need to be a little patient," Moore says. "It depends on a lot of things, like

THIS PAGE AND OPPOSITE: BRIAN MOORE

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THIS PAGE, TOP: A railing contributes pleasing form, as well as function, to a bluestone landing and steps built by Brian Moore at an Orleans home. BOTTOM: The home's waterside location pairs nicely with the rusticity of a walkway of irregular bluestone. OPPOSITE: Bluestone creates visual appeal in this patio and walkway at an Orleans Home. Landscape professional Brian Moore added planters for colorful seasonal appeal.

sunlight, water.”

As much as materials and home design matter in the design of a walkway, much of the project comes down to creative inspiration. After all, he says, “every property is unique.”

FOR MORE INFORMATION,
SEE MARKETPLACE ON PAGE 96.

Mary Grauerholz is managing editor of *Cape Cod Life Publications*.

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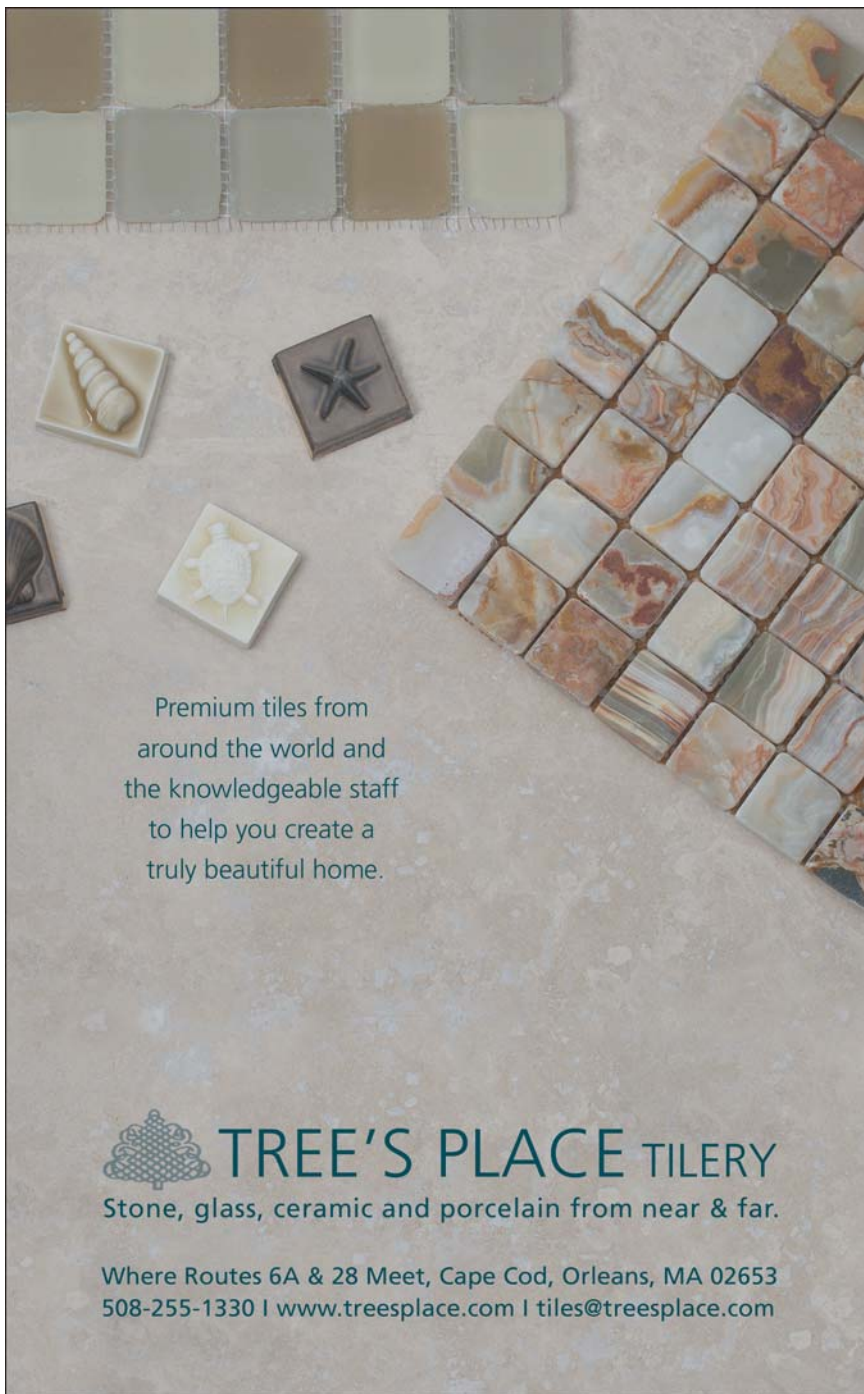
WALKWAYS, STEP BY STEP

If you're thinking about adding or replacing a walkway, having a general idea of what you want before you call a professional is ideal, says Brian Moore. "The more information the homeowner has, the easier the job will be


for me," he says. Some homeowners have already spoken to a landscape architect and have a professional design. Moore is happiest working with designers and landscape architects, he says, then "using my own interpre-

tation for patterns and design." Here are some tips from Moore for honing in on an idea for a walkway that will lead you to your dream landscape.

- Look at magazines and books that show landscape architecture using various materials and designs. The Internet is also "an invaluable, almost endless resource," Moore says.
- Talk with neighbors and friends, especially those whose landscapes you admire. People who have incorporated new designs into their property are excellent sources, Moore says. Moore also recommends that homeowners visit professional retailers, such as Cape Cod Stone in Orleans, to see materials and techniques firsthand, and to speak with people who have deep knowledge of materials.
- Consider your neighborhood and try to see it with new eyes. Does it have a long history, or is it a newer development? Notice materials and techniques you like.
- Consider the larger community and think about its history. Do you live in or near your town's historic district? Drive, or walk, through your community, focusing on areas you find especially attractive, and notice which pathway designs are most common. Older Cape and Islands areas, including historic sites and houses, often signal which materials fit best for your region and which will last longest. Pathways that are close to your home probably have been made with locally available materials and methods, which means they are easiest to obtain and probably are esthetically pleasing.
- Meander through an upscale neighborhood where professional designers have most likely created landscape effects. Take note of which pathways and walkways are the most attractive to you.



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ABOVE: Stone lines a pool and hot tub on a property by Brian Moore. BELOW: A wall on a Brewster property features an unusual Celtic design. Moore collaborated on the project with Yarmouth landscape designer Phil Cheney and the Hyannis firm John Viola Inc.

- When your desires and ideas have sharpened, talk with a professional landscaper. If it fits your budget, consider having that person pair up on the project with a landscape

architect or landscape designer.

Moore has worked with Rick Lamb in Cambridge and Phil Cheney in Yarmouth and knows the difference their experience can make. “Every property is unique in its location and design, and landscape archi-

itects come up with great ideas,” Moore says. “Their knowledge, ideas, and experience really make a difference. They put a plan on paper and communicate with the landscape professional, so that we can get it as close to the original design as possible.”





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